BROOKGREEN GARDENS

SCULPTURE BY
HARRIET WHITNEY FRISHMUTH

CALL OF THE SEA
Brookgreen Gardens

COPYRIGHT, 1937, BY
BROOKGREEN GARDENS, S. C.

Harriet Whitney Frishmuth was born at Philadelphia on September 17th, 1880. She received her early education in private schools at Philadelphia, Paris, and Dresden. In 1900 she went to Paris to study sculpture, first as a pupil of Rodin and then of Gauquier and Injalbert. After working in Berlin as an assistant to Professor Cuno von Euchtritz, she pursued her studies further with Hermon A. MacNeil and Gutzon Borglum at the Art Students' League, New York. She began to exhibit at the Paris *Salon* in 1903, but her first important commission was a portrait relief of Dr. Abraham Jacobi for the New York County Medical Society in 1910. The *Saḳi Sundial*, modeled at Paris in 1913, begins the series of lyrical figures for which she is so well known. *Fantaisie* was awarded the Watrous Gold Medal at the National Academy of Design in 1922, and *The Vine* the Shaw Memorial Prize in the next year. This statue was purchased by the Institute of Architects and presented to the Los Angeles Museum; it is also in the Metropolitan Museum, New York. At the Grand Central Art Galleries in 1928, the Bush Prize went to her *Sweet Grapes*. Her work, as well as adorning private gardens, is in many museums: *Joy of the Waters* at Atlanta, Georgia, and Dayton, Ohio; *The Crest of the Wave* at Manchester, New Hampshire; *Humoresque* at the Canajoharie Art Gallery. The Walden Memorial, *Roses of Yesterday*, at Hackensack, is in the form of a sundial, the Morton Memorial at Windsorville, Connecticut, is entitled *Aspiration*, and there is a statue of Christ in Denver. She has made medals for the Garden Club of America and The New York Academy of Medicine. She is a member of the National Sculpture Society, the National Academy of Design, and the Architectural League.

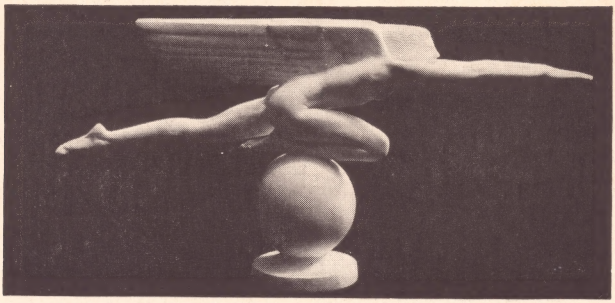


Photo. Nickolas Muray

SPEED
Ornament for radiator cap

Photo. Mattie Edwards Hewitt

THE VINE
Brookgreen Gardens

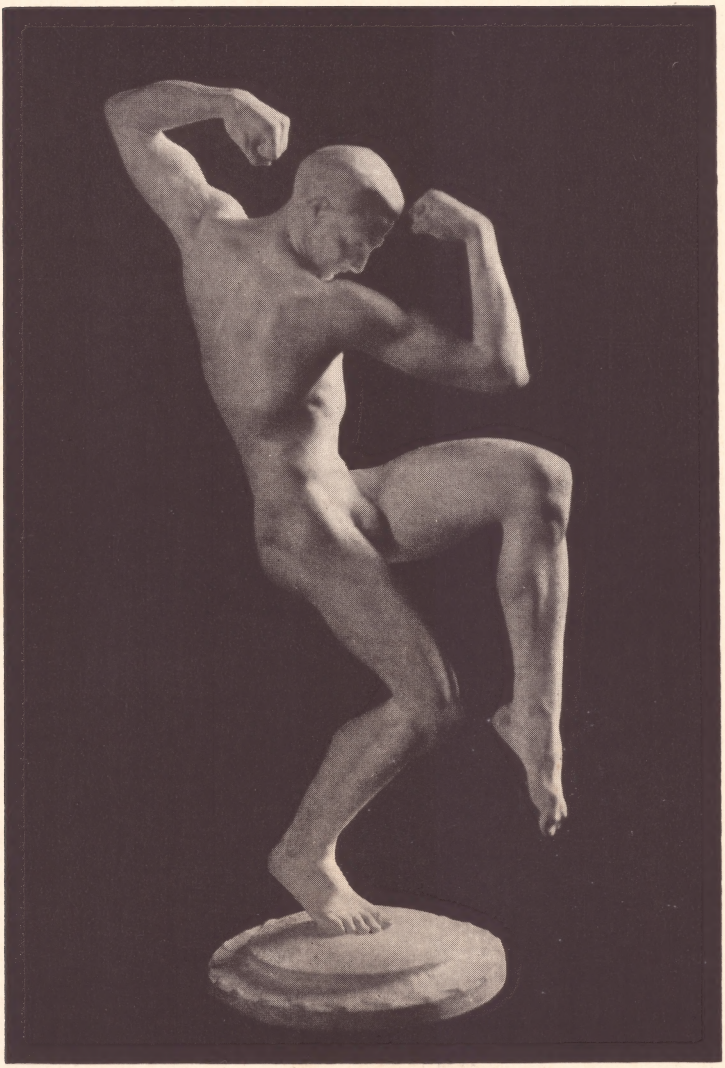


Photo. Nickolas Muray

SLAVONIC DANCER

New York. The Metropolitan Museum of Art

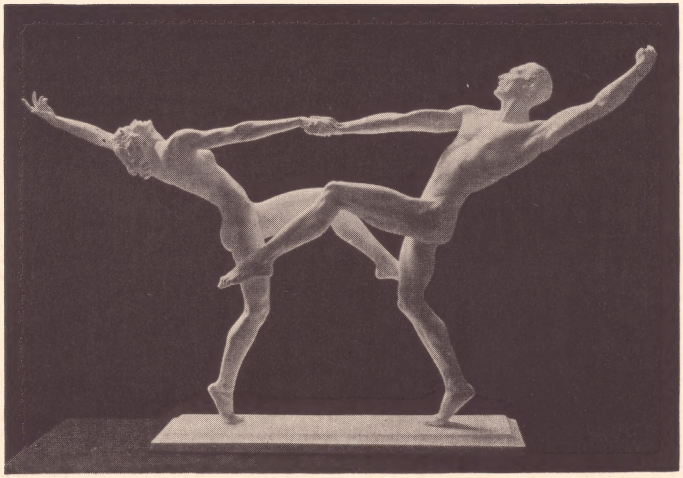
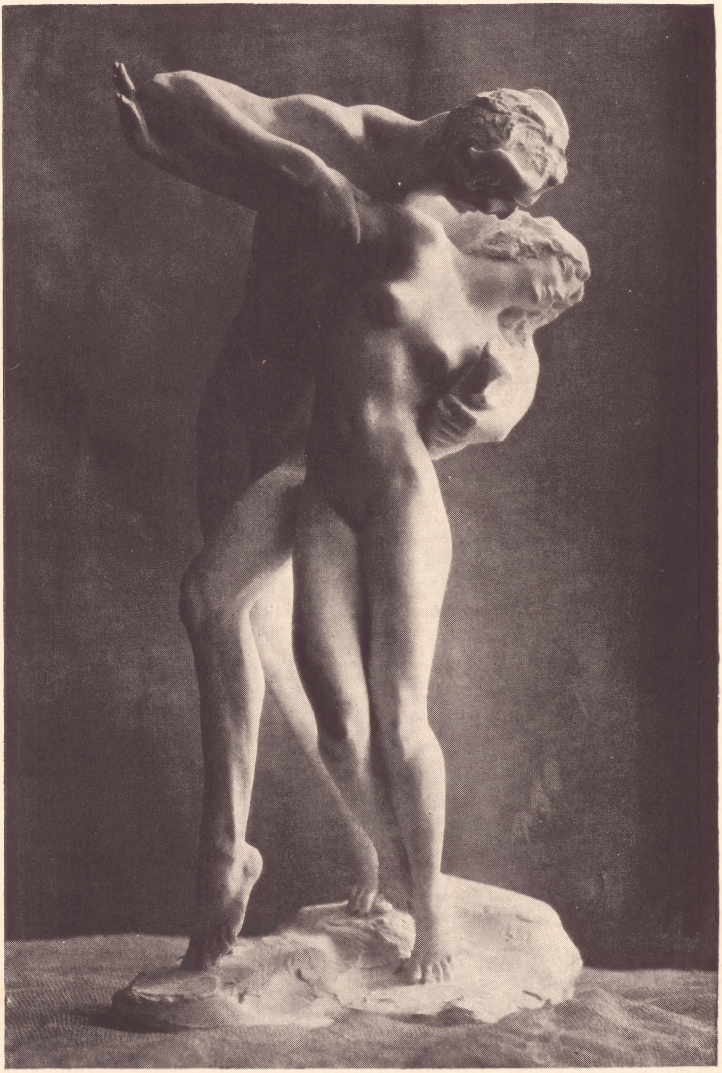


Photo. Nickolas Muray

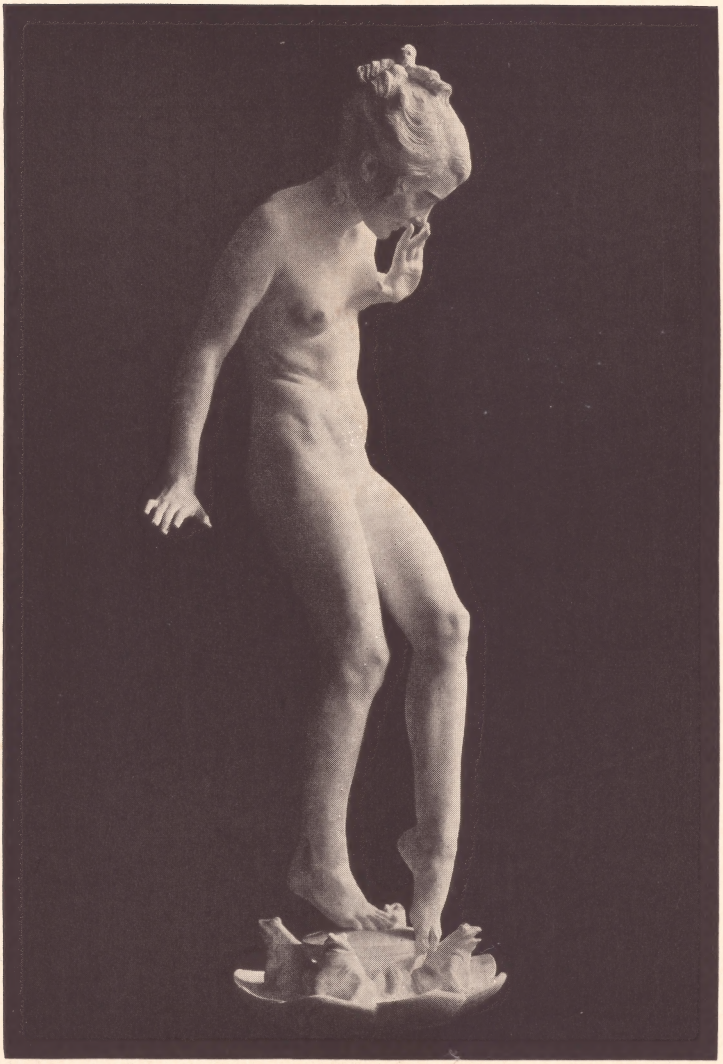
THE DANCERS

PETER PAN

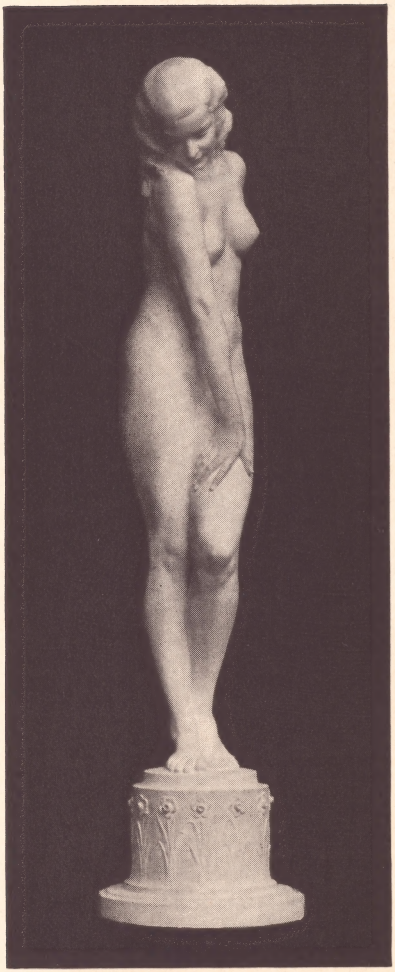
Philadelphia. Laurel Hill Cemetery. Craig Memorial



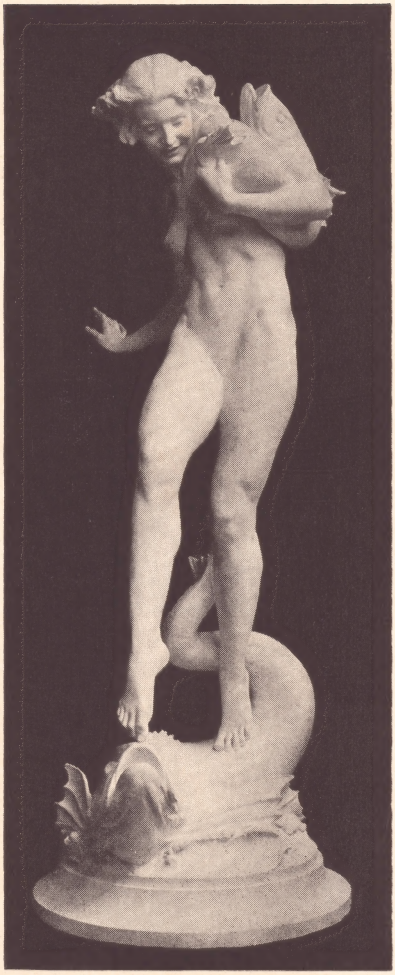
FANTAISIE



PLAY DAYS
Dallas Museum of Fine Arts



REFLECTIONS



HUMORESQUE

Oscawana, New York. Valeria Home

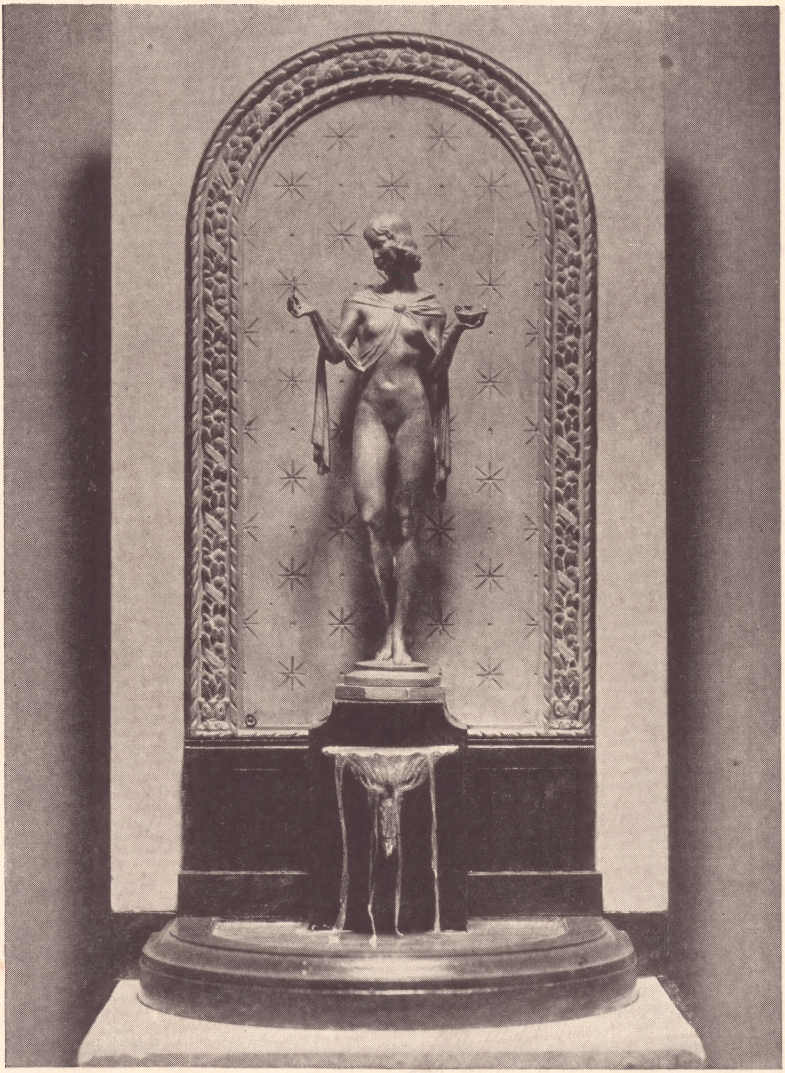
Photo. Mattie Edwards Hewitt

GLOBE SUNDIAL

BEYOND

Bridgewater, Massachusetts. Dill Memorial

WOODROW WILSON
Richmond, Virginia. State Capitol



LITTLE GODDESS OF HAPPINESS